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VOL. 50

NUMBER 3

SEPTEMBER, 2009

**SANTA CLARA COUNTY PIONEERS SECOND ANNUAL PIONEER PICNIC  
AT SAN JOSE HISTORY PARK  
CELEBRATING CALIFORNIA'S 159<sup>th</sup> ADMISSION DAY, SEPTEMBER 9, 1850  
SATURDAY, SEPTEMBER 5, 2009**

**11:30 UNTIL 2:00**

**TOURS OF THE SAN JOSE FIREFIGHTER'S COLLECTION OF OLD ENGINES HAS  
BEEN ARANGED, BEGINNING AT 11**

**THE SAN JOSE MUNICIPAL BAND WILL PLAY FOR US FROM 11:30 UNTIL  
LUNCH IS SERVED AT 12:15 AND AFTER LUNCH FROM 1:15 TO 2:00**

\*\*\*\*\*

**For Reservation E-Mail to '[sccpioneers@aol.com](mailto:sccpioneers@aol.com)'  
or Call: 408-554-7587**

**Please note: Commemorative Badges will be given to paid registrants**

**So enough food can be prepared for our group, it is most important to place a reservation  
in advance... BEFORE SATURDAY AUGUST 29, 2009**

\*\*\*\*\*

**Cost: \$30 (make checks payable to California Pioneers)  
A NEW Commemorative Badge will be given to paid registrants  
You must have your Name Tag on to be served**

**Food will be prepared by Andy's BBQ on site**

**Menu**

**Pork Spareribs, Beef Brisket, BBQ Chicken, Smoked Sausage**

**BBQ Beans, Cole Slaw, Mixed Green Salad**

**Soft Drinks, Water, Cookies**

**Veggie Burgers are available, please request when placing reservations**

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**Best to get to History Park by 11:30 am, free parking is available in the Parking lot behind  
the Hotel and the Phelan Road parking area,**

**Handicapped Parking is available outside the South Gate into the park.**  
**Drive in to drop off guests is OK but parking is not available inside**  
**San Jose History Park**

San Jose History Park is located at the intersection of Senter Road and Phelan Avenue.  
Access from Hwy. 280 is South on 10th Street, to Phelan Avenue, Left, cross Senter to  
the Park.

Access from Hwy. 101 is West on Story Road to Senter Road then left to Phelan Avenue.  
And left again to parking.

.....  
Please note: Names will be checked off the reservation list as you enter, if your name is  
not on the list, you will be requested to wait until all those who reserved a place have  
been seated.

(The park is open to the public that day.)

.....  
ADMISSION DAY PICNIC, 2009

In Commemoration of California's Admission Day on September 9, 1850 and the  
Pioneer's Celebrations in 1877 and 1895, we, too, are having a grand picnic with Bar-B-  
Q and a Band. (We are omitting the two hour speech of those previous celebrations  
and the hour long poem reading! )

The San Jose Metropolitan Band is a contemporary concert band, playing in the  
tradition of a community band serenading an afternoon picnic. They give performances  
throughout the Santa Clara Valley, playing a mix of marches, show tunes, Disney, big  
band and symphonic classics. Their membership is made up of dedicated volunteer  
musicians from many backgrounds and age groups. More information on the band can  
be found at it's website: <http://www.sjmetroband.org/>

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ADMISSION DAY PICNIC, 1877

Coleman Younger, President of the Santa Clara County Pioneers called the meeting to  
order and stated that the object was to make arrangements for the proper reception of the "Old  
Boys" from San Francisco and as many of them have not had a "square meal" since '49,

The Society of California Pioneers of San Francisco have decided to picnic at  
O'Donnell's Gardens on the 8<sup>th</sup> of September, the 9<sup>th</sup> falling on Sunday. They have selected  
Saturday, for the reason that they would have Sunday to rest after the trip. The purpose of the trip  
is to celebrate the Twenty Seventh Anniversary of the Admission of California into the Union.

The Pioneers of this county are preparing a great reception for them. They will be met at  
the (Railroad) depot and escorted through the city. In the procession will be a representation of  
an old fashioned emigrant train crossing the plains, and two representatives of California, life in  
'49 and '50; one representing a camp scene on a Sunday, and the other a mining scene on a  
weekday. Another feature will be the parade of natives, in which is expected there will be a few  
hundred. The Pioneers of this county will form at the Opera House, and march thence to the  
depot. It is the intention to make this a Grand Affair.

A committee to appoint committees was named: S. O. Houghton, John Trimble,  
and A.P. Murgotten. It was decided that the Society of California Pioneers should be  
received at the depot and a procession made through the city including the "emigrant  
train" and "the honest miner" to be featured. The Mexican War Veterans would act as  
escort.

Committees were set up. The Finance Committee assigned each member an area of the county to solicit for funds. The Meat Committee, were also assigned an area to solicit. One of the members on that committee was the rancher, Henry Miller. They were told to have the animals delivered to the slaughter house of Leddy Brothers on the east side of Coyote Creek on Wednesday September 5, 1877, by 4 p.m.

Another Committee was in charge of Displays, and another on Programs, but the most important one was the BBQ Committee led by Uncle Ike Branham. The report in the newspaper afterwards noted that they had dug a trench that held 4,000 pounds of meat-10 beeves, 1 year and under, 13 hogs and 15 sheep. The committee divided up the duties into carvers, waiters, set up crew, wood and coal, dishes, coffee, bread, etc.

The Program Committee laid their duties out as:

1- Reception at the railroad depot. The San Francisco guests left the City by boat at 9 a.m. on the steamer Newark and disembarked at Dumbarton Pier, 25 minutes away by train. They returned at 5 p.m., taking the narrow gauge railroad 18 miles from San Jose. Total traveling time one way was 2 hours and 10 minutes.

2- Parade to the Gardens. Mounted police, Branson and Daggetts Band, Representation of the Emigrant Train (very authentic! One ox dropped dead!) and the Honest Miner on foot, Native Californians on foot, Santa Clara County Pioneers, the San Francisco Band, The Society of California Pioneers, Other Pioneer Societies. (Sacramento, Stockton, etc.)

3- Reception at the Gardens

4- Oration by the Honorable Lawrence Archer (Judge, Assemblyman, Mayor- 2 hours!)

5- Music by the San Francisco Band

6- Poem by Miss M. A. Fitzgerald, read by Mattie Patton (one hour)

7- General Remarks

8- Barbecue

9- A good time by all

Company)

ADMISSION DAY PICNIC

A grand party was planned for the 27<sup>th</sup> Admission Day, 1877 by the Santa Clara County Pioneers.. They were visited by their brethern from San Francisco. Much care was taken in planning the festivities for the day.

S. W. Boring was appointed Grand Marshal of the Day. (Secretary of the Southeast Side Horse Railroad)

As was the style, the order of the day was literary exercises. First there was an oration, (which took up an entire newspaper page plus!) then the San Francisco Band executed an operatic selection. Then the President introduced Mattie Patten who in an eloquent and able manner rendered a poem written by Sister Annie Fitzgerald of the College of Notre Dame entitled "Welcome to Our Pioneers." (That also went for nearly 2 newspaper pages!) When she finished the lengthy poem, the meeting was adjourned to the barbeque.

"On the east side of the grounds, the tables had been arranged, and were groaning beneath the weight of good things. They were soon relieved, however, and

replenished until all who desired to eat had been satisfied, and large quantities remained untouched.

After the barbecue was over, dancing took place for about an hour, the music being furnished by the San Francisco Band. At four o'clock, it closed, as the band had to accompany the San Francisco Pioneers on their return.

The grounds, however, remained crowded after their departure, until the shadows of evening had gathered, when the homeward march began. During the festivities, a dispatch (telegram) was sent to Francis D. Clark, President of the California Pioneers, who was assisting at the celebration of California's Admission Day with a number of California Pioneers at Long Branch, N. J. wishing them health and prosperity. A dispatch was received from them, containing the same wish, and one from the pioneer, John A. Sutter, bearing greetings.

In every particular, the celebration was a grand success, and the Twenty-Seventh Anniversary of California's Admission Day will not soon be forgotten."

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TIFF (LZW) decompressor  
are needed to see this picture.

San Jose Municipal Band- September BBQ 2008

Photo by Tim Peddy

#### PRESIDENT'S MESSAGE

I would like to welcome our new members/officers to our board and thank those who are leaving for their years of service. In the next twelve months, the board and I look forward to accomplishing a lot. It is important that we make sure that we are not only productive, we need to have fun along the way. On the Fourth of July, we participated in the Rose, White and Blue Parade. We shared a booth with Preservation Action Council where we sold memberships, books and networked with local community organizations and citizens. Several members, along with Tim and Barbara Peddy's Granddaughter and my two daughters, had a great time riding in vintage cars in the parade. Later in the

evening, an old fashioned fireworks display was enjoyed by several members at the Paulson House. History San Jose was the perfect venue to enjoy San Jose's pyrotechnics display which was deployed from Municipal Stadium. It was the largest spectacle in the region and a great time was had by all. I would highly recommend attendance/participation at both events next year.

We followed up those events with a picnic/fact finding tour of the Hacienda Cemetery, owned by the Pioneers. The tour, in New Almaden, was informative and fascinating. This event might be my favorite Pioneer function. I would like to thank Tim, Paul, Kitty, Michael and all the others who participated in the event. While there, it became quite clear that more repairs, improvements and maintenance are needed at the cemetery. Bill Foley has agreed to chair the Cemetery Committee and I look forward to having more events at this very special site. As we pull together our Education Committee, I hope we are able to publish a small book on the history of the cemetery. Many books have been written about New Almaden but little is mentioned about the cemetery. The book would be helpful to educators giving tours of the area, would document the history of the cemetery and the Pioneers' important role in preserving the site. Most importantly, the book would fulfill our mission of honoring those who came before.

Our new board has an ambitious agenda. I would like to encourage all members to participate on committees and attend future educational and entertaining events which are hosted by the Pioneers. Our continued success depends on your contributions, participation and enthusiasm.

Jim Zetterquist



The Pioneer Board Meeting at the Hacienda Cemetery, listening to Kitty Monahan. Of the New Almaden Historical Society. Note the picket fence around a grave (See web site for more photos) photos by Tim Peddy

THE SANTA CLARA COUNTY PIONEERS believe in Preservation.

It is not known when precisely the Hacienda Cemetery was set aside, but it was sometime in the mid 1800's. There were two other cemeteries in the mine area, also, the one for Spanish speaking miners on the hill and the one for the Cornishmen.

The cemetery remained in use through the 1920s until Ben Black, a musician best known for writing the song, "Moonlight and Roses," bought all of the property east of Los Alamitos Creek from the Quicksilver Mining Company and planned to subdivide it-even the old cemetery. One night in the spring of 1928, he cut a road through the center of the tract, across the cemetery and over a number of unknown graves. Outraged, the residents of New Almaden filed a lawsuit against Black who then could not sell the lots and stopped paying taxes.

The cemetery property went to tax sale and was purchased by

We are the proud custodians of the HACIENDA CEMETERY in New Almaden California Pioneer member Gene Venum. On June 6, 1974 Venum quitclaimed the cemetery to The County Pioneers. With the help of other Historical organizations and a Boy Scout or two, have since been the caretakers of this National Historic Monument. Paul Teel put together the large information board for a Boy Scout project.

Dick Hill and Bob Fisher headed up crews to install the fencing and signage. The cemetery is best described by Jeanne Lewis, a Staff Writer for the Almaden Times Weekly. On December 11, 2003 she wrote:

" On a serene hillside road nestled in a charming residential area of old summer cottages and new construction, a white picket fence surrounds the Hacienda Cemetery in New Almaden. Located on the east bank of the Arroyo de Los Alamitos Creek, it provides the final resting place of the New Almaden Quicksilver miners and

their families who lived in the hills northeast of the cemetery in Cornish and Spanish Towns from the early 1850s to the 1920s.

Once through the picket gate, the walkways are lined with a carpet of rich green myrtle, mature laurels and oaks, which create a shadowy presence above the fenced grave cribs, some marked with rare Italian marble headstones, others with aged wood markers. Flowers adorn a number of the plots.

Some of the loving tributes to the miners and their families who lived, worked and died in New Almaden include:

“Final Resting Place of the Maternal Grandparents of Lawrence Bulmore.”

“Jenny Danielson, December 7, 1886 - July 27, 1888, She was Blue Eyed and Very Beautiful.”

“Ellen Keenan, April 10, 1864, Age 24 years”

“In memory of Eslinda Selaya, December 4, 1866-Died July 12, 1898.”

Also in this reverent setting, one headstone produces a surprised smile to visitors;

“Richard Bertram 'Bert' Barrett, His Arm Lies Here.” Besides being the namesake of the road and a son of a quicksilver miner, he became the Chief of Sanitation for the Santa Clara County Health Department. In 1898 at age 13, he lost his arm in a hunting accident. The law at the time stated that a limb must be given a proper burial. Bert lived a long life after the mishap and the rest of his remains are at Oak Hill Cemetery where he was interred in 1959.

The California Pioneers remain the custodians of the property and are responsible for the restoration and maintenance of the property. Under their guidance, an accurate survey for the County Recorder's Office resulted in the Hacienda Cemetery designation on the National Register of Historic Places and a California Registered Point of Historical Interest. The cemetery remains divided by Bertram Road. To this day, it is unknown the identities or number of graves covered."

Dedicated October 10, 1981  
Native Sons of the Golden West, San Jose Parlor No.22; California Pioneers of Santa Clara County, and Mountain Charlie Chapter No. 1850, E. Clampus Vitus

#### *Grave Consequences*

From the October 26-November 1, 2000 issue of Metro, Silicon Valley's Weekly Newspaper. "Sometimes developed and vandalized, or just left to the weeds ... but not all of them ...The Pioneers, along with a variety of volunteers ranging from Boy Scouts to local fraternities, have managed to get the Hacienda cemetery into perhaps its best shape of the last hundred years. The preservation work has really been twofold: not only have the physical grounds--the fauna, the gravestones, the fencing, etc. – been cleaned. rebuilt and maintained, but the narrative history has also been saved. The property is small but not cramped, without landscaping or adornment, and the bottom half slopes down to the creek's edge.

*A neighbor, some years back sold off some of the tombstones to people from as far away as Sacramento. We are still seeking their return. Paul Teel and his Boy Scout*

Project.



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**A message from Robb Moore, NEW Financial Secretary/ Membership Chairman**

I wish to acknowledge and thank Melita Kelly for her unstinting efforts and contribution of numerous hours over the years in this position. She is a hard act to follow and leaves awfully big shoes to fill. Its efforts like hers' that keep this organization going. When you see her please take the time to let her know how much you've appreciated her contribution of time and efforts.

***For membership information and applications please contact me at 408-275-6889 or email at [robbmooresj@att.net](mailto:robbmooresj@att.net) Please notify me if you move, change your phone or email numbers or if you hear of a member passing away. Your assistance will greatly help us to keep accurate and up to date membership records.***

All dues are due on the 1<sup>st</sup> of January and some members have not paid their 2009 dues. Please remit these past due dues at this time. **Dues - \$25.00 Annual membership**

**\$250.00 Life membership** The membership dues are the major source of income for the organization. This income supports the administrative functions, Trailblazer newsletter, scholarships, upkeep of the New Almaden Cemetery, Paulson House to name a few. Therefore, timely remittance will assure that these activities will continue.

I look forward to meeting you. Eureka, Robb Moore

Total Membership = 573 Deaths = Bernadette M. Burke

Welcome these New Members

Mary Lovelace	Pat Resch	Kathy Boyd	Jeffrey Bright
Jim Carter	Robert Corcel	Charlotte Taylor	

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The complete list of Board Members is on the back page. The following is a list of existing committees. You do not need to be on the Board to assist in a committee of your choice. "Many hands make light work." We would appreciate more docents volunteering one afternoon a month. At present, we can stay open only on Sunday afternoons. It really becomes YOUR organization when you are working to further its goals.

COMMITTEES 2009-2010

Advocacy (advocates pioneer goals with public and private sector) Jim Zetterquist, Jerry Rosenthal  
Archivist-Gertrude Klem  
Assets- (includes buildings, archives, collections, cemetery) - Tim Peddy, Gertrude Klem, Beverly & Bob Fisher, Jan Paull, Melita Kelly, Bill Foley  
Audit - Bob Fisher, Gertrude Klem, Mary Lou VonRotz  
Budget- Ken Machado, Tim Peddy  
Californians- Mike Console, Beverly Fisher, Marie Rider, Marylou von Rotz  
Education/ Essay Committee - Mary Lou Lyon, David McKinney, Kathryn Philp, Paul Bernal, Rose Marie Beebe, Gayle Frank, Rick Helin 408-732-1946  
Education Programs - Jerry Rosenthal, Bill Foley, Charlotte Taylor  
Education Partnerships - Rick Helin  
Grants-  
Hacienda Cemetery- Tim Peddy, Bill Foley  
Legal Counsel Ken Machado  
Luncheon Coordinators Barbara & Tim Peddy 2940 Rustic Dr., San Jose, CA 95124-1563  
408-377-6054 miltpeddy@aol.com momavo@aol.com  
Paulson House-Tim & Barbara Peddy,  
Paulson House Docents co-ordinator- Marylou vonRotz 1367 Kintyre Way, San Jose, CA 95129-3734  
408-253-8735 [mvonbyrd@sbcglobal.net](mailto:mvonbyrd@sbcglobal.net), Melita Kelly  
Sunshine - Virginia Bittle 520 S. Frances St., Sunnyvale, CA 94086-9601 408-736-3772  
Web Master-Tim Peddy miltpeddy@aol.com and Bill Foley IAMSPARTACUS@sbcglobal.net.

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**NEW EXHIBITS AT CITY HALL**

TUESDAY, August 18, 2009, 6:30 PM In the rotunda, there will be a brief program followed by docent hosted tours of the exhibits

*Hidden Heritages: Six African American Families, San Jose, 1860-1920.*

(Santa Clara St. Lobby.)

*Face2Face: Highlights from the Student Art Collection at the Santa Clara County Office of Education, part of the Young Artists*

showcase sponsored by the San Jose Water Company (18<sup>th</sup> floor Mayor and Council Office Lobby)

*This is San Jose' Calling! Celebrating 100 years Of Radio Broadcasting, sponsored by History San Jose' and KCBS (City Windows Gallery, the storefront exhibition space along 4<sup>th</sup> Street)*

*Speed City: From Civil Rights to Black Power in the Council wing 1<sup>st</sup> Floor Corridor*

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CALIFORNIA PIONEERS ESSAY CONTEST WINNER, 2009 was John G. Figueira, Jr. for his essay on "The Rose of Portugal; Designing Our Pioneer Plaza for San Jose History Park."

*Following is a condensation of his paper.*

In 1993, the Portuguese Heritage Society of California decided to build a museum at San Jose History Park. The design and construction of the plaza surrounding the replica of the Monuments of the Discoveries in Lisbon was given to Mr. Figueira. As a former navy veteran and commercial fisherman, he was familiar with

the Compass Rose used in navigation. His job was to simplify the 130 foot Lisbon design to the 19 foot diameter in San Jose.

The concept began in 1989 as a project of the Cabrillo Cultural Center at San Jose State. In 1991, the Portuguese Chamber of Commerce took charge and was given a \$40,000 grant from the Santa Clara Historical Commission. Four organizations in Portugal also contributed a total of \$20,000. Various fund raising activities and individual contributions also raised another \$40,000.

The museum's first president was Joe Machado, whose parents had come from the Azores, as many of the Santa Clara County Pioneers. The Portuguese Historical society of California was incorporated in 1993 to construct and administer their museum. The building was to be a replica of the Imperio which had stood next to Five Wounds Church in 1914. The church was built in 1919 with lumber from the Portuguese pavilion of the 1915 Panama Pacific International Exposition in San Francisco. Horses had hauled the lumber down to San Jose. It was designed after a church in Braga, Portugal.

Joe was selected to do the plaza and he chose the theme of "The History of Portugal in Stone." His first job was to make a model of the Imperio building



with a removable roof, to show the interior, enlarging it for future expansion. He also made two monument models which were to have names engraved on them. The Board

decided the building would be too barn like and the monuments looked like tombstones, so they decided to put the names on the band stands, instead.

The plaza design had eight benches and two whales to represent the early pioneers who had come to Santa Clara Valley on whaling ships, jumping ship when they reached Monterey and San Luis Obispo. They preferred the occupation of dairy farmers and field hands to the dangerous occupation of a hand on a whaling ship. Most of the farmers in our county settled in the east San Jose foothills and Milpitas areas.

The main centerpiece of the plaza was to be the Compass Rose replica of the one given to the Portuguese government by the people of South Africa to commemorate the 500<sup>th</sup> anniversary of the death of Prince Henry the Navigator, whose genius had led to many discoveries. Five hundred Tiles were designed for the benches by White Dove Studios in Morgan Hill. Ramona Fusco also painted 20 maps of the discoveries and several poems. "O Mar Salgado" (Oh Sea of Salt) by Portugal's famous poet, Fernando Pessoa is mounted on the front of the center bench purchased by me and my wife. The other plaque contained the Portuguese National Anthem and was also mounted on a center bench paid for by Antonio and Anita Pascoal.

The 20 maps of the Portuguese colonies, hand painted on white porcelain tiles were mounted on six peripheral benches. We contacted the Consul general Dr. Fonseca to find contacts for the stone we needed. He gave us some contacts and I chose one. the black stone, a high density lava stone called Basalto and the white stone was a lime stone called Calcario. I contacted Dr. Alzira da Silva who found two stone layers in the Azores who would come to San Jose to do the work: Francisco Castro Lima Costa from Porto Judeu, Terceira, Azores

and Manuel Areias Ferreira from Ribeirinha, Terceira, Azores.

They arrived on May 3, 1997.

The stones arrived at the Port of Oakland on May 4, but we had to have a broker to do the paper work. Once that was taken care of, they opened the container, and it was full of bugs, so they shut it up and called the Department of Agriculture. The shipping containers had been made from the bark pieces of trees and while in transit, the eggs had hatched. They sprayed the bugs and released the stones.

Meanwhile, the stone layers returned from visiting with family members to stay at the Sanborn Hostel in the Saratoga hills owned by Art and Sylvia Carroll. They reported to the museum and requested sand to underlay the stone. None of the samples would work, so they finally agreed on loam and 6 yards was delivered and spread out over the area of the plaza. The stone had to be fumigated and the stone finally arrived on Saturday, May 17. But it had to sit for 2 more days to be certain the bugs were dead. Meanwhile, the stone setters returned to visit their relatives.

On Monday, May 19, 1997, the layers began setting the stone at 7 a.m. it soon became apparent that we were going to run out of white stone, so I changed the design to increase the black border from 12 inches to 18 inches. Then I called to talk to Ernesto Andrade in New Jersey who had some white stones. The Delgado trucking Co. of New Jersey brought the stones west, arriving on June 5, 1997.

The museum was dedicated on June 7, 1997, without the completed plaza. The eight benches had not arrived. After some speeches and entertainment and the cutting of the ribbon for the museum, the Wall of Honor was unveiled with 12 18" x 18" black granite panels engraved with 261 lines of individual family names along with business companies and other community

organizations. There were about 2500 to 3000 visitors for our first festival.

We gave the stone layers a farewell party at Tamar Restaurant on Santa Clara street in San Jose on Monday, June 9, 1997. There were 38 people in attendance. They left me a special hammer, so I could finish the plaza when more stone arrived. I had watched them and as a retired engineer, I imagined I could do anything I had seen done once. I sent a fax to Inocencio Santana in the Azores ordering more white stones on August 14. He replied that everyone was on vacation in August so he would ship after September 1. The stones arrived in New Jersey on October 21 and were shipped by Delgado Trucking Company to Mediterranean Construction & Stucco Corp. On Monday, November 10, it began to sprinkle so I went to the museum to cover the area I would be working in with a large tarp.

I began to work on the stone on Wednesday, November 12, 1997, under the tarp. It was a labor of love. I felt connected to my ancestors. On November 24, 1997, Joe Costa from Plamar Tile Company came to install the ships and the Escudo. Both were too thick and he had to chip away part of the base to fit the designs into their proper places. He also installed the whales that symbolized our ancestors coming to America on the whaling ships.

The 18 inch time capsule was filled on Thursday, June 4, 1998. We put the history of this great project for future generations to discover and better understand our plan. It will be opened on March 3, 2097.

The Acme Lift company came to install the lift on Friday, February 11, 2000. The only way into the building was down the side stair well. It took three men to get it into the basement, struggling to get it into the shaft and into position. Then they discovered it was two feet short, so they had

to struggle to remove it. They said it would take four to five weeks to get it right and I told them we had to have it for our festival at the end of March.

We met with a concrete contractor to discuss the benches being made out of cinder blocks which he said he could do. The quote for granite caps for the benches was over \$25,000 which was too high, so we began looking at bricks. I found some bull nose bricks that cost \$1.32 each. On March 9, 2000, Mario Silva of Pioneer Concrete said he could get the bricks for .82 each and would donate the labor. The brick layer was Lionel Meirinho who was a true craftsman.

The Acme Lift Company returned with the proper sized lift on March 28. They had an easier time installing the 15 foot lift that they had with the 10 foot one. They took it apart.

Meanwhile, I had ordered the brass name plates at the foundry to be fixed to the donated benches. They cost \$1,000 each for the honor. We were very proud to be one of the eight families whose names were put on the benches.

I was still having problems finding someone to make the compass rose. Finally, all the parts came together and we made a contract with Jet Stream Water Cutting co. for \$45,000. I made many trips to inspect the job. We had selected Granite named Imperial Red and Verde Maritaca for the compass points and center background. White Galaxy was selected for the water and Juperana for the colonies. Before I would take delivery, I insisted on seeing the compass rose assembled at the factory. They lifted me 15 feet in the air to take a photo of the pieces. It took 3 months to work out all the problems.

Finally, on August 4, 2001, Tony Nascimento and Manuel Peres, came to

*Honorable Mention was given to Elizabeth McKeon for "Strange*

the museum to donate their time to install the centerpiece of the courtyard. The centerpiece, called the medallion, was a six foot diameter of granite pieces and quite heavy. It took seven of us to help lower it into



place. Several board members came out to help. An insulating membrane had been cemented to the concrete to avoid cracks in the cement permeating to the medallion. Once that was in place, Tony and Manuel laid the five points of the compass rose, with eleven points to complete the installation. It was finished on Saturday, August 11, 2001. On Saturday, November 3, 2001, the Compass Rose was completely covered with heavy duty paper so it could be unveiled during the dedication. Our President, Al Dutra, and Mayor Ron Gonzales presented me with a plaque for the design and Plaza Project. The crowd assembled oohed and aahed as I explained to them what each tile represented and how I had made the Azores and Madeira Islands much larger that they would be on a world map to honor our heritage.

photos by Tim Peddy\_



***Religion-William Riker's Holy City." A Special Award for a Memoir was given to Kyle F. Kennedy for Tthe Scott Family."***

*It is time for YOU to begin writing YOUR essay for the contest*

***Fourth of July Parade***

SEE WEB SITE FOR MORE PHOTOS

**TOURING WITH THE CALIFORNIANS**

Mike Console, Tour Director  
408-246-1080

Marie Rider; Phone Reservations and cancellations M-F Morning  
408-251-7887

Beverly Fisher: Treasurer, 3435 Yuba Av, San Jose, CA 95117-2966

Marylou von Rotz: Trip Reservations at the luncheon

Registration begins at 10:30 a.m.  
Members may register absent members after lunch. Checks or exact cash preferred.

Phone Reservation or cancellations: call Marie Rider. After reservations are confirmed, send a check payable to the Californians to Beverly Fisher  
Pick up Point: Valley Village, 390 North Winchester Blvd, Santa Clara (on Dolores Av. side)

OCTOBER 15, 2009 THURSDAY  
Pleasanton and Niles Canyon

We will visit the Pleasanton Museum, then be led on a walking tour of down-town Main Street with its many well maintained old buildings and houses that gives Pleasanton an early 19<sup>th</sup> century atmosphere. The Museum on Main Street has rotating exhibits about the rural history of the area, with frequent lectures and other

events. Many Community events are held throughout the year "under the arch." We will enjoy a hosted buffet Lunch at the Farmers Hotel, formerly known as the old Pleasanton Hotel, which was built in the mid-1850's and originally known as the Farmers Hotel. The Hotel has recently been refurbished but maintains its elegant Victorian charm as well as its original name. After lunch, we will head for the Niles Canyon History Museum for a tour and viewing of some silent film clips staged in Niles Canyon. After the Museum visit, a Guide will join us on a bus tour of the area. Niles Canyon was a motion picture location. Essanay Studio began a 4 year production stint in 1912, and Charlie Chaplin filmed "The Tramp" in 1915 in the Niles area. Much of the old charm of that era remains today. The old Railroad Station serves as an example and still operates, but only runs on Sundays this time of year. The Station is across the street from the Museum.

Leave 9:00 AM      Return: 5:00PM  
Cost: \$72

NOVEMBER 5, 2009 THURSDAY  
CHARACTERS ON THE BAY CRUISE  
AND DASHE CELLARS WINE  
TASTING

Emperor Norton, Lillie Coit, Horace Carpentier, Alma Spreckels and Jack London. WHO are these people? WHY are they on the U.S.S. POTOMAC? Find out who they were and why they are "Char-ACTORS on the Bay" as you cruise on board the F.D.R. Presidential yacht, *Potomac*. Meet these fascinating historical characters from San Francisco

and Oakland's unique and colorful histories. A gourmet Box Lunch is included on this 3 hour cruise on the Bay (hope we don't get lost in a storm." After the Cruise, we will board the bus for a short ride to the Dashe Cellars Winery for some wine tasting. In 1996, the husband and wife wine making team of Mike and Anne Dashe founded Dashe Cellars. They focused on crafting exceptional single vineyard wines and staying small enough to keep a "hands on" artisan's approach to wine making. For the wine label, they chose a playful image featuring a monkey riding on the back of a fish, a metaphor for two unique creatures traveling together on a journey.

Leave: 9:00AM      RETURN: 4:30PM  
Cost \$85

DECEMBER 6, 2009, SUNDAY THE GREAT DICKENS CHRISTMAS FAIR A Victorian Holliday party. You are a living part of a Victorian Christmas card come alive! A Bay Area tradition for 28 holiday seasons, the Great Dickens Christmas Fair returns to the San Francisco Cow Palace Exhibition Halls. Come wander the lanes of Victorian London , as the glow of twilight settles upon the city. With the scent of pine boughs and freshly baked scones floating in the air and the sound of carolers and holiday merrymakers accompanying your stroll. There will be several Entertainment Stages, many Food and Crafts Booths, as well as many choices of Restaurants to keep you occupied and get an early start on your holiday shopping.

Leave: 10:00 AM      Return: 5:30 PM  
Cost \$46

EXTENDED TRIPS FOR 2009  
Brochures with interest signups will be available at the September 5 luncheon, or by calling Mike console at 408-246-1080. If there is enough interest, we can set up a Pioneers' trip. (Individuals may sign up for unescorted trips (Collette Tours) Santa Fe and Durango, October 8-15, 2009 \$2599 with the Albuquerque Balloon Fiesta.

*I am open for suggestions you may have for extended trips in 2010. Please call me at 408-246-1080. Mike*

#### TRIP RULES

##### 1-RESERVATIONS

A.-The California Pioneers of Santa Clara County members are given preference.

Reservations for MEMBERS ONLY will be accepted on a first-come basis at the quarterly luncheons and for the following week.

Thereafter, guests will be welcome.

B. A Reservation will be accepted by phone if full payment is mailed within 48 hours. If payment is not made when due, the reservation will be given to the next person on the waiting list. If you are on a waiting list, please call and remove your name if you find you cannot go on the trip.

##### 2-CANCELLATIONS

A. A \$5bookkeeping charge is made for all refunds in addition to any other deductions.

B. Unless a substitute can be found and minimums are met, refunds for cancellations will be minus any prepaid expenses we have incurred. NO SHOWS will NOT receive a refund.

C. Credit resulting from a cancellation can be applied to another trip which is listed on the quarterly trip brochure.

D. If there are insufficient reservations for a tour, The Californians will cancel the tour at least 14 days prior to the departure date, and a full refund will be automatically applied.

3-SEAT ROTATION will be at the discretion of the tour leader.

4-DRIVER GRATUITIES are included in the trip prices.

5-The California Pioneers of Santa Clara County, Inc., acts only as agents for participants in its travel programs, and as such holds itself free of responsibility for delay, loss or accident

occasioned by the fault or negligence of any person or company entrusted with such service, or any cause whatsoever. The transportation companies concerned are not responsible for any act, omission or event during times when passengers are not on board their convey

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**OFFICERS 2009-2010**  
**CALIFORNIA PIONEERS OF SANTA CLARA CO**

President, James R. Zetterquist 2499 Cottle Av, San Jose, CA, 95125-4011 408-267-8744  
thewoodencrown@att.net

1st Vice President Tim Peddy (Paulson House, Web master, Luncheon coordinator, book publications, Hacienda Cemeteery) 2940 Rustic Dr., San Jose, CA 95124-1563 408-377-6054 miltpeddy@aol.com

2nd Vice President Bill Foley (Hacienda Cemetery, co-webmaster, videographer ) 1251 Madrona Av, San Jose, CA 95125-3548 408-317-9249 IAMSPARTACUS@sbcglobal.net.

Treasurer Ken Machado-2131 Dry Creek Road, San Jose, CA 95111-2032 408-723-4056 [7m-ken@msn.com](mailto:7m-ken@msn.com)

Membership Chair, Robb Moore 1117 Norstad St., San Jose, CA 95128-3458 408-275-6889  
robbmooresj@att.net

Recording Secretary, Gayle Frank 1117 Norstad St., San Jose, CA 95128-3458 408-275-6889  
frank.gayle@att.net

Marshall & Liaison with Historical Societies-, Parade Co-ordinator Rick Helin 1517 San Joaquin Av, San Jose, CA 95118-1062 408-792-2061 [rickhelin@aol.com](mailto:rickhelin@aol.com)

Parliamentarian Melita Kelly - 460 N. 15th St., San Jose, CA 95112-1725 408-292-2385  
[melikel@pacbell.net](mailto:melikel@pacbell.net)

President Emeritus Jerry Rosenthal 6317 Whaley Dr, San Jose, CA 95135-1446 408-270-3101  
([b25gunner@comcast.net](mailto:b25gunner@comcast.net))

President Emeritus Bob Fisher 3435 Yuba Av., San Jose, CA 95117-2966  
408-241-0224 [Beyefisher@sbcglobal.net](mailto:Beyefisher@sbcglobal.net)

Member At Large- Jan Paull, 919 Willow Glen Way, San Jose, CA 95125-3344 408-293-5166 -  
[jan.paull@sbcglobal.net](mailto:jan.paull@sbcglobal.net)

Member At Large -Paul Bernal

Historian -Trail Blazer Editor Mary Lou Lyon 879 Lily Av Cupertino, CA 95014 408-253-9514  
([malyon\\_1999@yahoo.com](mailto:malyon_1999@yahoo.com))

P.O. BOX 8208 SAN JOSE CA 95155

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